

PROFILE

Polyvalent, I combine technique and creativity. A problem solver and good listener, I enjoy technical and artistic challenges.

CONTACT

- Gilles Avraam
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https://gillesavraam.com/projets

SKILLS

- **Python**
- GLSL, OpenCL
- vex, maxscript, mel
- Javascript
- Houdini
- Unreal Engine
- Unity
- Maya,
- 3ds max
- Nuke
- Blender
- USD pipeline
- shotgrid (flow)
- Collaboration
- Problem-solving

LANGUES

- English
- French

HOBBIES

LiveCoding, Guitare, MMA, Gym, Speleology

Gilles Avraam

FX TD/TA

updated 5/05/2025

WORK EXPERIENCE

Point Flottant

FX artist & Houdini generalist (freelance)

2025

3 month (current)

• Procedural setup creation for commercial creation.

C14 Studio

2025

2 month

Technical Artist & Houdini generalist (freelance)

- Procedural setup creation, lighting & lookdev for international immersive show.
- Creation of tools and setup to improve the pipe workflow.

UNIT IMAGE

2024 - 2023

1 year 7 month

- Creation of tools to improve the FX pipe workflow.
- FX artist, Setup creation, Simulation.
- Production support. (The company had up to 120 talents.)

FX TD & Reel Time FX artist (freelance, work-study & internship)

SUPERPROD

2022

4 month

TD Pipeline (internship)

- Assistance in the production of the Superprod **USD** pipeline.
- Creation of manufacturing assistance tools and contribution to the film pipeline.
- Production support. (The company had up to 400 talents.)

INTERFX

Lead Fx & Unreal Engine (ultra-hackaton)

2021 & 2022

2 month

Real-time FX artist

• Creation of a Houdini to Unreal pipeline

SOLEAD AGENCY

2021 - 2020

Web developper (work-study)

- Website integration and development
- Javascript, Vue.js, React, Mysql

1 year

BIOETHICS CONSULTING

2020 - 2 month

Full stack developper (internship)

• Development of a back-office and a graphic charter.

COMMEJETEVOIS

Camera Operator / Videographer (freelance)

2020-2019 1 year • Main cameraman and photographer / Editing and visual effects

LIGM

Full stack developper (internship)

(Computer Science Laboratory)

2019 - 2 month

• Programming of a mobile first game

EDUCATION

Licence & Master

Master Art Technologie de l'Image (ATI université Paris 8)

Generalist technical and artistic training .

B grade

- Algorithms and programming
- FX & Compositing
- Pipeline and software management
- 3D modelling and animation
- Game development

Agile project management training, Scrum
 Web and digital development

DUT

DUT MMI (University Gustave Eiffel Marne la vallée)

Website and application development

Video production: from conception to post-production, VFX

Learning internet communication tools and marketing

BAC

high School diploma STI2D cinema option

• Discovery of computer science and audiovisual technology

Bachelor digital project manager (<u>IIM</u>)

Bachelor